

Elise Gabriel was born in 1985 in Clermont-Ferrand, France.

She graduated from Ecole Duperré (Paris) in 2006, Ecole Boulle (Paris) in 2008 and Ecole Normale Supérieure (Cachan) in 2009.

From her training as a textile designer, Elise Gabriel derives a special sense of materials and their potential in shaping objects. Confronting herself to the industrial constraints of furniture design conception, she opened up a new domain. From this double influence, she has created her own approach to design, where technique, poetry, functionality and form mix together. In memory of her youth spent in the sculpture workshop of her artist father, she also likes to create and to hand make. For her every project is the opportunity to question the ordinary. Whatever the starting point is, a material, a gesture or a technique, Elise enjoys very much to reveal it under a new light to her audience.

As a young independent designer, she currently shaves her time between personal research shown in galleries, spaces or industrial products design and the conception of cultural or pedagogical events. Over the last 4 years, she has been working in particular for Centre Pompidou Museum, Ateliers d'exercices edition, Galeries Lafayette, Dior, the Mac/Val Museum, the Quai Branly Museum and the Gosserez Gallery. Her work has been presented in a number of exhibitions in London, Milan, Paris and Beijing.

Several of her projects has been selected and supported by design commissions :  
2013 / Centre de Recherche des Arts du Feu et de la Terre de Limoges (CRAFT), "Louchées"  
2012 / Centre Nationale des Arts Plastique (CNAP), purchase of the prototype "Ossos"  
2010 / Creation Assistance Grants VIA, "Zelfo Embrace"

She is regularly invited to lead workshop and jury of diploma in various design schools / Le Mans / Moulins / Nevers / Nîmes / Paris / Rennes / Toulouse

## Exhibitions

2013 / "Louchées", Mineral Design, le Lieu du Design (Paris) / "Louchées", Avant-première 20 ans du Craft, ENSA (Limoges) / "Troc de truc", Je Vous Design, Biennale Internationale Design, Cité du Design (St-Etienne) / "Plaster thread", La Manufacture, Biennale Internationale Design, Greenhouse (St-Etienne)

2012 / "4 drawings", Dess(e)ins, Six Elzévir gallery (Paris)

2011 / " Les perchées bouquet", Reason Design Emotion, Internationale Design Triennial (Beijing) / "Ossos trestles", Mint Explores, Design Festival (London) / "Liga chair", "Ossos trestles", VIA Design France, Emporio opificio 31 (Milano) / "Zelfo Embrace", Gosserez gallery (Paris)

2010 / "Zelfo researches", Carton Plein !, Cité de l'Architecture et du Patrimoine (Paris) / "Liga chair", "Ossos trestles", Creation Assistance Grants VIA 2010 ", VIA gallery (Paris)

2009 / Conference " Draw a new material", Arts Décoratifs Museum (Paris)